

BONONCINI'S AYRES IN 3 PARTS,  
AS  
ALMANDS CORRANTS PRELUDES  
GAVOTTS SARABANDS AND JIGGS.  
WITH  
A THROUGH BASS FOR THE HARPSICORD.  
LONDON

*Printed and Sold by I: Walsh Musick Instrument maker in Ordinary to his Majesty.  
at the Golden Harp & Hoboy in Catherine Street, near Somersett house in the Strand, and  
I: Hare Musick Instrument maker at the Golden Viol in S<sup>t</sup> Pauls Church-Yard, and  
at his Shop in Freeman's-Yard near the Royal Exchange in Cornhill. 1711 5<sup>s</sup>*

*Violino, Primo* (I)

*ALLEMANDE*

*Corrente*

*Slow Air*

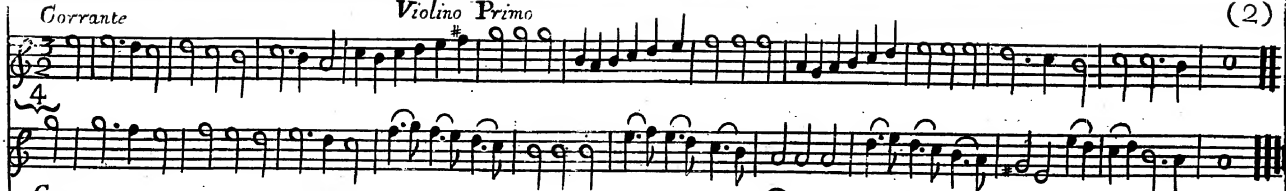
*Piano*

The image shows a handwritten musical score for Violino Primo, consisting of three movements: Allemande, Corrente, and Slow Air. The score is written on ten staves. The first movement, Allemande, is in 3/4 time and features a series of sixteenth-note runs. The second movement, Corrente, is in 3/4 time and features a series of eighth-note runs. The third movement, Slow Air, is in 3/4 time and features a series of eighth-note runs. The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like 'Piano'. There are also some handwritten annotations and a small 'I' in a circle at the top right.

Corrante

Violino Primo

(2)



Gavott



Saraband



Prelude



Corrente



Gavott

Violino Primo

(3)

The musical score is written for Violino Primo and consists of several movements. The first movement is a Gavott in 2/4 time, marked 'Largo', with a tempo of 2. The second movement is a Saraband in 3/4 time, marked 'Adagio', with a tempo of 10. The third movement is an Allemande in 4/4 time, marked 'Allegro', with a tempo of 12. The fourth movement is another Saraband in 3/4 time, marked 'Adagio', with a tempo of 13. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings like 'Piano'.

Gavott  
Largo  
2

Saraband  
Adagio  
10

Allemande  
Allegro  
12

Saraband  
Adagio  
13

Piano

Allemande

Violino Primo

(4)

14

Sarabande

15

Prelude

16

Corrente

17

Aire

18

This musical score is for the Violino Primo part of a collection, page 4. It contains five movements: Allemande (measures 1-14), Sarabande (measures 15-16), Prelude (measures 17-18), Corrente (measures 19-20), and Aire (measures 21-22). The score is written in G major (one sharp) and includes various musical notations such as treble clefs, time signatures (4/4, 3/4, 6/8), and dynamic markings. The Allemande and Corrente are in 4/4 time, while the Sarabande and Aire are in 3/4 time. The Prelude is in 6/8 time. The score is numbered 14 through 18 at the beginning of each movement's staff.

*Allemande* *Violino Primo* (5)

The musical score is written for Violino Primo and consists of two sections: *Allemande* and *Corrente*. The *Allemande* section is in 3/4 time and features a first ending (1) and a second ending (2). The *Corrente* section is also in 3/4 time and includes a first ending (1) and a second ending (2). The score is written in a key signature of one flat (B-flat) and includes various musical notations such as notes, rests, and accidentals.

Corrente

Violino Primo

(6)

22

Prelude

23

Gighe

24

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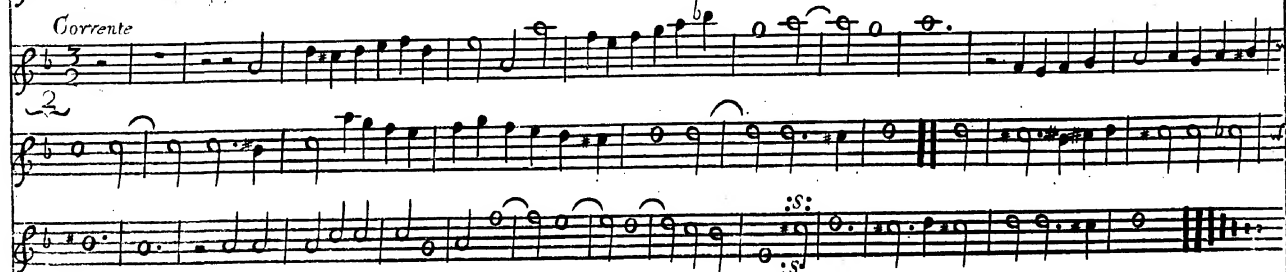
Violino Secondo

(I)

ALLEMAND



Corrente



Slow Air



*Corrente* *Violino Secondo* (2)

*Gavot*

*Saraband*

*Prelude*

*Corrente*

This is a handwritten musical score for the Violino Secondo part of a collection. The score is written on ten staves, organized into five systems of two staves each. The pieces are: 1. *Corrente* (3/4 time, G major, 4 measures), 2. *Gavot* (4/4 time, G major, 5 measures), 3. *Saraband* (3/4 time, G major, 6 measures), 4. *Prelude* (4/4 time, G major, 7 measures), and 5. *Corrente* (3/4 time, G major, 8 measures). The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings. The key signature is one sharp (F#) for all pieces, and the time signatures vary by piece. The handwriting is in ink on aged paper.

Gavot *Largo* *Violino Secondo* (3)

Saraband *Piano* *Adagio*

Aire *Allemande* *12*

Sarabande *13*

*Allemande*

*Violino Secondo*

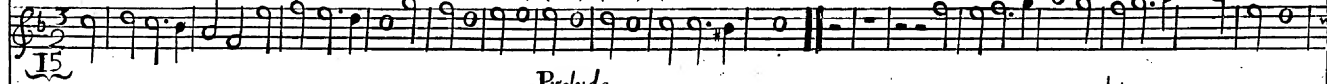
(4)



14



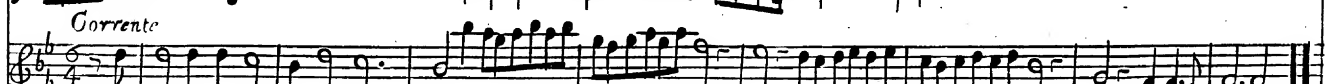
*Sarabande*



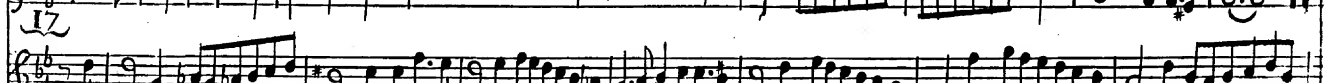
15



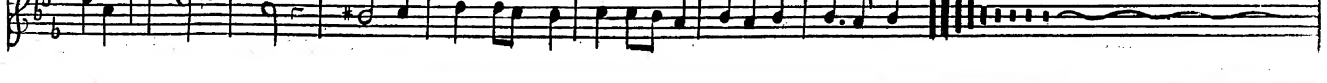
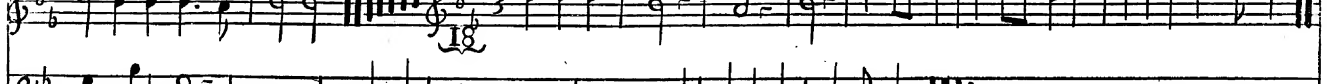
*Prelude*



*Corrente*



17



18

*Allmande* *Violino Secondo* (5)

12

*Corrente*

20

*Allemonde*

21

The musical score is written for Violino Secondo. It consists of three dances: Allmande, Corrente, and Allemonde. The Allmande section (measures 1-12) is in 3/4 time and includes first and second endings. The Corrente section (measures 13-20) is a 4-measure piece. The Allemonde section (measures 21-30) is in 3/4 time and includes first and second endings. The page is numbered (5) in the top right corner.

*Coranto* *Violino Secondo*

22

*Preudio*

23

*Grigha*

24

The musical score is written for the Violino Secondo part. It consists of three systems of staves. The first system, labeled 'Coranto' and measure 22, shows a melodic line with eighth and sixteenth notes. The second system, labeled 'Preudio' and measure 23, continues the melodic development. The third system, labeled 'Grigha' and measure 24, features a more rhythmic pattern with eighth notes. The key signature is one flat, and the time signature is 6/8.

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*ALLEMAND* *Bassus* (I)

*Corrente*

*Slow Airo*

*Piano*

*Piano*



*Corrente* *Baſsus*

4

*Gavot*

5

*Saraband*

6

*Prelude*

7

*Corrente*

8

Gavot

Bassus

(3)

9<sup>\*</sup>

Saraband

10<sup>\*</sup> Air

11 Allemande

12

Saraband

13

Allemande

14

Saraband

Bassus

15 Preludio

16

Corrente

17

Aire

18 Allemande

19

Corrente

20

Allemande

Bašrus

21

Corrente

22

Prelude

23

Gigha

24